

## The Knot 2023 Cohort Application

1. Full Name:
2. Contact Email Address:
3. Name of Group (if company):

*If you are applying as the representative of a theatre company, ensemble, or collective, let us know the name of your group. We are only able to allocate **one** place per company as part of this year's cohort.*

4. Contact Telephone Number:
5. Are you a theatre maker who works primarily as the leader and/or co-leader on your projects? Yes / No

*We define 'theatre' in the broadest sense and are open to a wider range of practices.*

6. Did you begin working in or after 2019? Yes / No

*We are focusing on emerging practitioners whose careers have been significantly disrupted by the Covid-19 era. This could include recent graduates, new entrants to the industry, or those who have made a significant transition to making their own work in this time frame.*

7. Have you led on at least one project or piece of work from idea to completion?

*You will get more out of the programme if you have some track record of making or presenting work, though this can look like many things. We expect that you will have some initial experience of engaging with funders, partners, audiences and/or participants, and other creatives.*

8. Are you available to participate in the programme in-person full-time from 11<sup>th</sup> – 15<sup>th</sup> December 2023 in London, including some evenings? Yes / No

**Please note:** *in addition to the honorarium paid to all participants for attendance, we have budget to support access needs, travel costs or other barriers to attendance, and will discuss this after selection.*

9. Please select any of the boxes below if relevant to you.

*We are reserving a minimum of 50% of places for participants who are currently under-represented in the wider theatre community.*

- A. Black artist, Asian artist, and/or artist from the Global Majority
- B. D/deaf or disabled artist
- C. Working Class artist
- D. None of the above